

# Music development plan summary: St Alfege's with St Peter's

## Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	06/2024
Date this summary will be reviewed	09/2024
Name of the school music lead	Mrs Rebecca Hilton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Royal Greenwich music service
Name of other music education organisation(s) (if partnership in place)	Trinity Laban Conservatoire of music and dance

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

In early years, music is explored through expressive art and design and is woven into the free flow learning environment with adult directed carpet sessions and independent exploration activities. The children have unlimited access to a range of percussion instruments and musical activities and are encouraged to perform. At KS1 and KS2 the children have one forty-five-minute lesson a week following the Charanga scheme. This translates to 27 hours of curriculum music over the year. This scheme progressively builds knowledge and skills through a range of genres and disciplines and is informed by the model music curriculum. Within the scheme, there are regular opportunities for to read music and apply this skill to singing and playing different instruments as a whole class. In ks1 children are introduced to the recorder, in lower ks2 they are introduced to the glockenspiel while retaining their recorder skills and in upper ks2 they learn the Ukulele.

Follow the link to view our school curriculum for music: Charanga. Charanga merits itself as putting inclusivity at the heart of the scheme: "Music is transformative. We ensure its benefits are equitable and open to all."

Members of staff are informed about any training opportunities offered by Charanga or the Royal Greenwich music scheme and are encouraged to go.

## **Part B: Extra-curricular music opportunities**

We offer small group trumpet lessons, that are paid for by parents at a subsidised rate, to children in year 3 to year 6 and currently have 15 pupils enrolled for these. Furthermore, one child receives a music scholarship from the London Music Fund which enables him to have 1:1 lessons.

Our musicians in residence from Trinity Laban offer various extra-curricular opportunities such as after school percussion sessions for rhythmically gifted children and a lunch time jazz ensemble for the trumpet players. Furthermore, the musicians in residence are encouraged to deliver at least one workshop per term to different classes or an assembly and weekly lunch time concerts to the whole school. This partnership also offers the children the opportunity to attend rehearsals at the college.

We have a choir for the children in years 3-6 which meets once a week that has regular opportunities to perform externally. This is free to all members.

Information about The Royal Greenwich music service's Saturday schools is distributed to parents and carers.

## **Part C: Musical experiences**

Every term, the local church choir leads an assembly which involves a performance and learning of a new song. All children are involved in singing collective worship once a week which is invitational worship through singing known songs and learning new ones.

The local church hosts weekly lunch time recitals exploring various genres. Teachers are given information on these and encouraged to attend.

Annually, the whole school participates in: i Sing Pop, which is a week-long project that aims to empower children to find their voice and discover their potential in a changing world. The project teaches the children songs that they perform to an audience in their local church and a selected group records the songs in a studio.

We work in partnership with Trinity Laban Conservatoire of music and dance who provide us with three musicians in residence per year and regularly offer opportunities for workshops and performances which are offered at a reduced rate due to the partnership.

## In the future

To set up a regular percussion group

To loan instruments learnt during lesson time for children to take home and practice

To look into another instrument being taught in small groups

Class performances to each other at the end of a term

To further develop and refine the resident musician scheme

To identify opportunities for the children to compose their own music